



# RIBBLESDALE & DISTRICT CAMERA CLUB

## Rules for Club Competitions



### ALL COMPETITIONS

Club competitions are open to Members of the Club who have paid all due subscriptions and have not been barred from competing by a decision of the Executive Committee.

Entries must have been created entirely from photographs taken by the entrant, and any creative processing, alteration or combination of images must be the entrant's own work. Outside help is acceptable for normal processing, adjustment, copying and printing. Serious and deliberate flouting of this rule will be reported to the Executive Committee, which has the power to disbar a member from participation in club competitions.

Entries must be given to the Internal Competitions Secretary, with the appropriate entry form, on or before the relevant entry date published in the Annual Programme. Images which, in the judgment of the Internal Competitions Secretary, are likely to be offensive to other members or do not comply with the law or the rules for the class or competition in which they are entered may be transferred to the appropriate class or, if necessary, disqualified.

Images entered for club competitions may be used by the Executive Committee to represent the club in exhibitions, external competitions and publicity, in particular the L&CPU and ICPA. Permission for such uses is a condition of entry, and entrants will be expected to make images available as required.

The Internal Competitions Secretary will appoint one or more judges for each competition and must ensure that all judges are familiar with the rules and any guidelines offered to entrants. The judge's decision is final.

### Presentation:

Prints must be mounted on stiff board, unframed and not larger than 50cm x 40cm including the mount. The name of the entrant and the class entered (if relevant) must be shown on the back, and the title on the back or front.

Slides must be in 50mm square mounts, marked or labelled on the front with the entrant's name, the title and the class entered (if relevant), and a spot ● indicating the lower left corner of the image when viewed normally. Any masking must be inside the mount.

Digital image files must be in JPEG (quality 12) format and may not exceed 1400 pixels in width or 1050 pixels in height; Digital colour space is sRGB; they should be delivered on CDs or USB memory stick unless an alternative has been agreed in advance with the Internal Competitions Secretary. (L&CPU require 1400 x 1050 pixels)

### Themed Competition:

This is for prints only, presented as a walk-round exhibition. The entrant chooses a theme and expresses it either by combining several images within a single mount (a collage or montage – you can combine the images in any way you like) or by showing three separately mounted single image prints (a panel). You may submit a maximum of two entries, either two montages, two panels or one montage and one panel. The competition is judged by members and the winner announced on the night.

### Winter Series. Open Competitions:

No image will be eligible if it has previously been entered in any Winter Series or Annual Competition in any format. A new image derived from the same source as a previous entry must be substantially different from that entry. On each Open Competition evening, the three Sections - Prints, Slides and Digital images – will be judged separately. Members may enter up to four images in total, spread across each section. Points will be accumulated to give an overall winner for each section at the end of the season.

### Annual Competitions:

No image will be eligible if it has previously been entered in an Annual Competition in any format. A new image derived from the same source as a previous entry must be substantially different from that entry. Images entered must be less than three years old.

The Annual Competition has three sections: Prints, Slides and Digital images. Within each section there are separate classes for Open (Class 1) Portrait (Class 2) Nature (Class 3) and Record (Class 4). Members may enter up to eight images in each section, of which not more than four may be entered in any one class. All images must be appropriate to the class in which they are entered, according to the following criteria:

Class 1 – Open: any image.

Class 1M – Monochrome prints: any image employing only shades of a single hue.

Class 2 – Portraits: any image likely to be accepted as a portrait by the judge.

Class 3 – Nature photography: images which convey accurate and detailed information about the appearance or behaviour of natural organisms and geological specimens. Domestic animals and cultivated plants are not acceptable as the main subject. The identity of the subject should be indicated as accurately as possible in the title by use of its common or scientific name.

Class 4 – Record photography: images which convey accurate and detailed information about specific man-made objects and structures, and which would help in reconstructing the subject following damage or destruction. The title should clearly identify the subject.